

**FONDAZIONE  
IN BETWEEN  
ART FILM**

**THICK  
ATMOSPHERES**

**17—18.10.2024**

**THE PUBLIC  
PROGRAM OF  
NEBULA**

**TEATRINO  
DI PALAZZO  
GRASSI  
VENEZIA**

*Thick Atmospheres*, a discursive program curated by Bianca Stoppani, accompanies the group exhibition *Nebula*, which is organized by Fondazione In Between Art Film at the Complesso dell’Ospedaletto, Venice, on the occasion of the Biennale Arte 2024.

Embracing an entangled perspective on media and environments, *Thick Atmospheres* navigates a path through the poetic concerns evoked by the eight video installations featured in *Nebula* and delves deeper into the ideas that informed both the exhibition’s curatorial posture conceived by Alessandro Rabottini and Leonardo Bigazzi, and the architectural interventions devised by 2050+.

The participants include 2050+/Ippolito Pestellini Laparelli, Maria Alicata, Mara Ambrožič Verderber, Giorgio Andreotta Calò, Karimah Ashadu, Lucia Aspesi, Cristina Baldacci, Erika Balsom, Leonardo Bigazzi, Lucrezia Calabrò Visconti, Krist Gruijthuijsen, Nav Haq, Sharon Hecker, Fatima Hellberg, Eleni Ikoniadou, Chrissie Iles, Saodat Ismailova, Amal Khalaf, Helena Kritis, Basir Mahmood, Diego Marcon, Lorenzo Mason Studio, Ari Benjamin Meyers, Matteo Pasquinelli, Alessandro Rabottini, Mark Rappolt, Giulia Rispoli, Francesco Spampinato, Mike Sperlinger, Carla Subrizi, Paola Ugolini, Ana Teixeira Pinto, Valentine Umansky, and Isobel Whitelegg.

Exploring both the objects and the conditions of perception, *Thick Atmospheres* looks at atmospheres as vectors dense with image and weather events: gaseous substances surrounding us, physical spaces where projected images become tangible, and metaphorical agents that imbricate humans and more-than-humans. Atmospheres are here defined as “thick” because they bring together the planetary and the existential just as they do the elemental, the medial, and the relational.

The conversations, panels, and screenings of *Thick Atmospheres* probe wider questions concerning the act of seeing and the sensory experiencing of moving images, from their display contexts to the relationship between architecture and projected light and sound, the spatial distribution of screens, and the mobile aspect of spectatorship. At the same time, it focuses on the pervasiveness of images and media content, and the corporeal relationship they

condition and create, as well as complex planetary-scale phenomena within the continuous aftermath of the Capitalocene, the sense of being lost, and the chance to find meaning again within the realities in which we are immersed.

In addition, *Thick Atmospheres* invites artist Karimah Ashadu, whose film *Machine Boys* was produced in 2024 by the Fondazione for her participation at the Biennale Arte 2024 and was awarded with the Silver Lion for a Promising Young Artist in the International Exhibition curated by Adriano Pedrosa. Finally, it presents the work in progress that Paola Ugolini, curator at the Fondazione, is undertaking with co-editors Maria Alicata and Carla Subrizi for an upcoming publication dedicated to women artists working with moving images in Italy between the 1960–1970.

The program builds upon and extends the work of *Vanishing Points*—the public program curated by Bianca Stoppani and Paola Ugolini—that accompanied the first exhibition organized by Fondazione In Between Art Film at the Complesso dell’Ospedaletto called *Penumbra*—which in 2022 looked at the relationship between seeing and knowing as fabricated by linear perspective.

THURSDAY  
17TH OCTOBER 2024

		15:00 – 16:00	<i>Fritz</i> <u>Diego Marcon</u> , artist <u>Fatima Hellberg</u> , director, Bonner Kunstverein; designated director, mumok, Vienna
09:30 – 10:00	Curatorial introduction <u>Bianca Stoppani</u> , editor, Fondazione In Between Art Film		
10:00 – 11:30	<i>Uncertain Gazes: The Anthropocene in Arts and Sciences</i> (In Italian, with simultaneous translation in English) <u>Cristina Baldacci</u> , associate professor, Ca' Foscari University, Venice <u>Matteo Pasquinelli</u> , associate professor, Ca' Foscari University, Venice <u>Giulia Rispoli</u> , assistant professor and senior researcher, Ca' Foscari University, Venice  Moderated by <u>Francesco Spampinato</u> , full professor, University of Bologna	16:00 – 17:00	<i>Dust Never Sleeps: Accumulation in Cinthia Marcelle's and Tiago Mata Machado's Practice</i>  <u>Ana Texeira Pinto</u> , associate professor, Braunschweig University of Art <u>Isobel Whitelegg</u> , associate professor, School of Museum Studies, University of Leicester
			BREAK
11:30 – 12:30	<i>When the Real Floods the Imaginary</i> (In Italian, with simultaneous translation in English)  <u>Giorgio Andreotta Calò</u> , artist <u>Mara Ambrožič Verderber</u> , executive and artistic director, Piran Coastal Galleries	17:30 – 19:00	<i>Moving Images, Art, and the Politics of the Gaze: Women Artists Between the 1960s and 1970s</i> (In Italian, with simultaneous translation in English)  <u>Maria Alicata</u> , art historian, curator; adjunct professor, Sapienza University of Rome <u>Sharon Hecker</u> , adjunct professor, Università Cattolica del Sacro Cuore, Milan <u>Carla Subrizi</u> , director of the School of Specialization in Historical Artistic Heritage, Sapienza University of Rome; president of Fondazione Baruchello <u>Paola Ugolini</u> , art critic; curator, Fondazione In Between Art Film
14:30 – 15:00	Focus on the exhibition <i>Nebula</i>  <u>Leonardo Bigazzi</u> , curator, Fondazione In Between Art Film <u>Alessandro Rabottini</u> , artistic director, Fondazione In Between Art Film		Moderated by <u>Lucrezia Calabrò Visconti</u> , chief curator, Pinacoteca Agnelli, Turin
		19:00 – 20:00	<i>Labour, Hierarchy and Hypermasculinity within Nigerian Culture</i>  <u>Karimah Ashadu</u> , artist <u>Mark Rappolt</u> , editor-in-chief, ArtReview/ArtReview Asia

FRIDAY  
18TH OCTOBER 2024

16:00 – 17:00

*Spectral Guides: Constellations of  
Listening and Reading in the Work of  
Christian Nyampeta*

09:30 – 10:00

Curatorial introduction  
Bianca Stoppani, editor, Fondazione  
In Between Art Film

Amal Khalaf, director, Cubitt, London;  
curator at large, Serpentine, London;  
co-curator, Sharjah Biennial 16  
Helena Kritis, chief curator, WIELS  
Centre for Contemporary Art,  
Brussels

10:00 – 11:00

*Irreconcilable Echoes: A Conversation on  
the Occasion of the Work of Basel Abbas  
and Ruanne Abou-Rahme*

Eleni Ikoniadou, reader in Digital  
Culture and Sonic Arts, Royal College  
of Art, London  
Mike Sperlinger, head of programme,  
Office of Contemporary Art Norway

BREAK

17:30 – 18:30

*Forms Between Distant Places*

Basir Mahmood, artist  
Nav Haq, associate director, M HKA –  
Museum of Contemporary Art Antwerp

11:00 – 12:00

*Always Rehearsing, Never Performing*  
Ari Benjamin Meyers, artist  
Krist Gruijthuijsen, curator and critic

18:30 – 20:00

*Evanescent Traces Situated in our Time: On  
the Environmental Aspect of Moving Images*

2050+/Ippolito Pestellini Laparelli,  
architect, curator, founder of 2050+  
Erika Balsom, reader in Film and Media  
Studies, King's College, London  
Chrissie Iles, Anne and Joel Ehrenkranz  
curator, Whitney Museum of American  
Art, New York

BREAK

14:30 – 15:00

Focus on the catalogue for *Nebula*  
Leonardo Bigazzi, curator, Fondazione  
In Between Art Film  
Lorenzo Mason Studio, Designers  
Alessandro Rabottini, artistic director,  
Fondazione In Between Art Film  
Bianca Stoppani, editor, Fondazione In  
Between Art Film

Moderated by Lucia Aspesi, curator,  
Pirelli HangarBicocca, Milan

15:00 – 16:00

*Are we Inside the Crater Now?*  
Saodat Ismailova, artist  
Valentine Umansky, curator for  
International Art, Tate Modern, London

## THICK ATMOSPHERES

17–18.10.2024

Teatrino di Palazzo Grassi, Venice

### Participants

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### Curated by

Bianca Stoppani

Organized in collaboration with Palazzo Grassi, Pinault Collection Venezia

### Coordination

Chiara Nicolini  
Giovanni Giacomo Paolin

### Educational Partners

Department of the Arts, Alma Mater Studiorum – Università di Bologna  
Department of Philosophy and Cultural Heritage, Università Ca' Foscari, Venice  
School for Curatorial Studies, Venice

### Media Partner

Mousse

### Visual Identity

Lorenzo Mason Studio  
Michele Bellinaso, Lorenzo Mason, Simone Spinazzè

The program is free and open to all on a first come, first served basis.

## FONDAZIONE IN BETWEEN ART FILM

Fondazione In Between Art Film was founded in Rome in October 2019 with the mission of promoting the culture of moving images and of supporting international artists, institutions, and research centers that explore the dialogue between disciplines and the boundaries between film, video, performance, and installation. Under the guidance of its founder and president, Beatrice Bulgari, Fondazione In Between Art Film aims to contribute to the international artistic debate by furthering the role and potential of moving images in our time.

### TEAM

#### President

Beatrice Bulgari

#### Artistic director

Alessandro Rabottini

#### Curators

Leonardo Bigazzi, Paola Ugolini

#### Project manager

Alessia Carlino

#### Editor

Bianca Stoppani

#### Administrative office

Simona Iandoli

#### Collection manager

Chiara Nicolini

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